

# The Rules of Noon Saakin and Tanween

- Noon Saakin means a Noon with a Jazm/Sukoon on it.
- Tanween means two Fatha (Nasb), two Kasra (Jar), and two Dhamma (Raf)
- There are four rules related to Noon Saakin and Tanween.
- In all of the rules, you must look at the letter after the Noon Saakin or Tanween to determine which rule to follow.

# Ghunna

- Ghunna is whenever a Shadda appears on Noon or Meem, one must vibrate the sound through the nose.

# The Four Rules are:

1. Izhaar
2. Iqlaab
3. Idhghaam
4. Ikhfa

# 1. Izhaar

- When the noon saakin or tanween is followed by any of the Huroof Halaqiyya, meaning the six letters that are pronounced from the throat, Izhaar will take place.
- Izhaar means to pronounce the “N” sound of the noon saakin or tanween clearly WITHOUT stretching it. The huroof halaqiyya are:

خ غ ح ع هـ

## 2. Iqlaab

- If there is a letter BAA after the Noon Saakin or Tanween, Iqlaab will take place.
- Iqlaab means to change the sound of a Noon Saakin or tanween (“N” sound) into a meem. The sound will also be stretched into a Ghunna. Usually there is a little meem to signify this change. The examples:

مِنْ بَعْدُ      أَلَيْمٌ بِمَا

أَنْ بُورِكَ      أَنْبِئُونِي      عَلِيمٌ بِذَاتِ الصُّدُورِ

### 3. Idghaam

- If after the Noon Saakin or Tanween any of the letters of يرملون (Yaa, Raa, Meem, Laam, Waaw, Noon) appear, idghaam will be done.
- Idghaam means to combine or merge the “N” sound of the Noon or tanween with the following letter.
- In four letters, يومن (Yaa, Waaw, Meem, Noon) Idghaam will be WITH Ghunna, called Idghaam Naaqis.
- Examples With Ghunna:

مَنْ يَقُولُ

مَنْ يُفْسِدُ

مَنْ يُشَاءُ وَيَلُ يَوْمَئِذٍ مَنْ وَالٍ

### 3. Idghaam

- In the two letters, ل ر (Laam and Raa), Idghaam will be without Ghunna, called Idghaam Kaamil.
- Examples WITHOUT Ghunna:

Examples : Idghaam without Ghunna.

مَنْ لَوْ يَشَاءُ اللَّهُ أَطْعَمَهُ هَدَىٰ لِلْمُتَّقِينَ

أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ

## 4. Ikhfa

- When we have learnt the above three rules, we will discover that there are fifteen letters remaining, they are:

ت ث ج د ذ ز س ش ص ض ط ظ ف ق ك

- Whenever any of these fifteen letters appear after Noon Saakin or Tanween, Ikhfa will be done.
- Ikhfa means to slightly “hide” the “N” sound of the Noon Saakin and Tanween, bring the shadow of the letter, and lengthen it slightly.